
Modern Art and Modern Love:

(John and Sunday Reed)

By *Kendrah Morgan / Arts Society Lecturer*



Kendrah Morgan

Modern Art and Modern Love: John and Sunday Reed
Melbourne art benefactors John and Sunday Reed led unconventional and complex lives. Their home, Heide, was an important creative gathering point for many celebrated artists - from Sidney Nolan, Arthur Boyd, Albert Tucker and Joy Hester to Charles Blackman and Mirka Mora. The Reeds are widely recognised for the influential role they played in the development of Australian art and intellectual culture from the 1930s until the early 1980s.



KENDRAH MORGAN

Kendrah Morgan is Senior Curator at Heide Museum of Modern Art, Melbourne, where she joined the staff in 2003. She began her curatorial career at Auckland Art Gallery in New Zealand, after previous roles in the commercial gallery sector and as a lecturer in art and design history. Since 1998 Kendrah has curated more than forty exhibitions, with Charles Blackman: Schoolgirls, (2017); Arthur Boyd: Brides (2014); and Fiona Hall: Big Game Hunting (2013) among her major projects. She has also co-authored four books on aspects of Heide history, including Modern Love: The Lives of John and Sunday Reed (2015), which was shortlisted for the Victorian Premier's Literary Award for non-fiction and the Colin Roderick Literary Award. Her most recent book, Mirka and Georges: A Culinary Affair, the story of The Mirka and Georges Mora's transformation of Melbourne's culinary and cultural landscape, was released in 2018.

Monday 9th August, 2021 at 6:30 pm for 6:45 pm SHARP!

Cessnock Performing Arts Centre, Cnr. Vincent St and Aberdare Rd, Cessnock.

After the lecture a light supper and Hunter Valley wines will be served during which you will have the opportunity to meet the lecturer.

Visitors are welcome - \$30.00, Students and Visiting ADFAS Members - NO CHARGE

Book ONLINE or email: members2@adfaspokolbin.org.au

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